

El condor pasa

(d'après la version chantée par Simon et Garfunkel en 1970)

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INTRO

Clarinette en Sib

Flûte

Banjo

Piano-chant

Guitare classique

Basse acoustique

Batterie

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure, a whole rest in the second measure, and a quarter note G4 in the third measure. A chord symbol 'F#m' is written below the staff in the third measure.

I'd

F#m

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

Bj.

Musical staff for Bassoon (Bj.). The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

Musical staff for Piano. The piano part is written on two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure. The bass staff contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Chord symbols 'Em' and 'I'd' are written above the bass staff in the second and third measures respectively.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of one sharp (F#). It contains a quarter note G4 in the first measure, a quarter note A4 in the second measure, a quarter note B4 in the third measure, and a quarter note C5 in the fourth measure.

Basse

Musical staff for Bass (Basse). The staff is in bass clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

Batt.

Musical staff for Drums (Batt.). The staff contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

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COUPLET 1

Clar. Sib

ra - ther be a spar - row than a snail, yes I

A

Fl.

Em G

Bj.

ra - ther be a spar - row than a snail, Yes, I

Em G

Guit.

Basse

Batt.

Clar. Sib

would, if I could, I sure - ly

Fl.

Bj.

would, if I could, I sure - ly

Guit.

Basse

Batt.

Clar. Sib

would. mm - mm. I'd

F#m **F#m**

Fl.

Em

Bj.

wou-ouould, mm - mm... I

Em

Guit.

Basse

Batt.

Clar. Sib

ra - ther be a ham - mer than a nail, yes, I

A

Fl.

G

Bj.

ra - ther be a ham - mer than a nail, yes, I

G

Guit.

Basse

Batt.

Clar. Sib

would, if I on - ly could, I sure - ly

Fl.

Bj.

would, if I on - ly could, I sure - ly

Guit.

Basse

Batt.

Clar. Sib

Winds: Clarinet in B-flat (Clar. Sib) part. The staff shows a melodic line with lyrics "wou-ouould." and "mm - mm." The key signature is two sharps (F# and C#). The chord **F#m** is indicated below the staff.

Fl.

Winds: Flute (Fl.) part. The staff shows a melodic line with lyrics "wou-ouould." and "mm - mm." The key signature is one sharp (F#). The chord **Em** is indicated below the staff.

Bj.

Winds: Banjo (Bj.) part. The staff shows a melodic line with lyrics "wou-ouould." and "mm - mm." The key signature is one sharp (F#).

Winds: Piano part. The staff shows a melodic line with lyrics "wou-ouould," and "mm - mm...". The key signature is one sharp (F#). The chord **Em** is indicated below the staff.

Guit.

Winds: Guitar (Guit.) part. The staff shows a rhythmic accompaniment with lyrics "wou-ouould," and "mm - mm...". The key signature is one sharp (F#).

Basse

Winds: Bass (Basse) part. The staff shows a melodic line with lyrics "wou-ouould," and "mm - mm...". The key signature is one sharp (F#).

Batt.

Winds: Drums (Batt.) part. The staff shows a rhythmic accompaniment with lyrics "wou-ouould," and "mm - mm...".

REFRAIN

Clar. Sib

way, I'd ra - thersail a - way like a

D

Fl.

C

Bj.

way, I'd ra - thersail a - way li - ke a

C

Guit.

Basse

Batt.

Clar. Sib

swan that's here and gone, a
A

Fl.

G

Bj.

swan that's here and gone, a
G

Guit.

Basse

Batt.

Clar. Sib

man gets tied up to the

D

Fl.

C

Bj.

s

man get's tied up to the

C

Guit.

s

Basse

Batt.

Clar. Sib

ground, he gives the world it's sad - dest
A

Fl.

G

Bj.

ground, he gives the world it's sad - dest
G

Guit.

Basse

Batt.

Clar. Sib

sound, it's sad - dest sound.ouound. mm -

F#m

Fl.

Em

Bj.

sound, it's sad - dest sou - ouound mm -

Em

Guit.

Basse

Batt.

Clar. Sib

mm mm - mm. I'd **F#m**

Fl.

Bj.

8

mmm mm - mmm I

Guit.

8

Basse

Batt.

COUPLET 2

Clar. Sib

ra - ther be a fo - rest than a street, yes, I

A

Fl.

Em G

Bj.

ra - ther be a fo - rest than a street, Yes, I

Em G

Guit.

Basse

Batt.

Clar. Sib

would, if I could, I sure - ly

Fl.

Bj.

would, if I could, I sure - ly

Guit.

Basse

Batt.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are G4, A4, B4, C5, tied to the next measure. The lyrics "wou - ou - ould." are written below the notes. A chord symbol "Em" is placed below the first measure. The staff ends with a whole note G4. The lyrics "I'd" are written below the final note.

Fl.

Musical staff for Flute (Fl.). The staff contains a melody in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, tied to the next measure. A chord symbol "Em" is placed below the first measure. The staff ends with a whole note G4.

Bj.

Musical staff for Bassoon (Bj.). The staff contains a melody in treble clef with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, tied to the next measure. A "s" (sordano) symbol is placed below the first measure. The staff ends with a whole note G4.

Musical staff for Piano. The staff is split into two staves: treble and bass clef, both with a key signature of one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, tied to the next measure. The lyrics "wou - ou - ould," are written below the notes. A chord symbol "Em" is placed below the first measure. The staff ends with a whole note G4. The lyrics "A -" are written below the final note.

Guit.

Musical staff for Guitar (Guit.). The staff contains a guitar accompaniment in treble clef with a key signature of one sharp (F#). It features a series of chords with rhythmic patterns indicated by stems and flags. A "s" (sordano) symbol is placed below the first measure.

Basse

Musical staff for Bass (Basse). The staff contains a bass line in bass clef with a key signature of one sharp (F#). The notes are G2, A2, B2, C3, tied to the next measure. The staff ends with a whole note G2.

Batt.

Musical staff for Drums (Batt.). The staff contains a drum pattern with a key signature of one sharp (F#). It features a series of rhythmic patterns indicated by stems and flags.

Clar. Sib

ra - ther feel the earth be - neath my feet, yes, I

A

Fl.

Em G

Bj.

ra - ther be a fo - rest than a street, Yes, I

Em G

Guit.

Basse

Batt.

Clar. Sib

would, if I on - ly could, I sure - ly

Fl.

Bj.

would, if I could, I sure - ly

Guit.

Basse

Batt.

Clar. Sib

Wou - ou - ould. A -
F#m F#m

Fl.

Em

Bj.

Wou - ou - ould, A -
Em

Guit.

Basse

Batt.

REFRAIN

Clar. Sib

way, I'd ra - thersail a - way like a

D

Fl.

C

Bj.

way, I'd ra - thersail a way li - ke a

C

Guit.

Basse

Batt.

Clar. Sib

swan that's here and gone, a

A

Fl.

G

Bj.

swan that's here and gone, a

G

Guit.

Basse

Batt.

Clar. Sib

man gets tied up to the ground, he gives the

D

Fl.

C

Bj.

man gets tied up to the ground, he gives the

C

Guit.

Basse

Batt.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff contains a melody in treble clef with a key signature of two sharps (F# and C#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "world it's - sad - dest sound, it's sad - dest" are written below the staff. A chord symbol "A" is placed below the first measure.

Fl.

Musical staff for Flute (Fl.). The staff contains a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "world it's - sad - dest sound, it's sad - dest" are written below the staff. A chord symbol "G" is placed below the first measure.

Bj.

Musical staff for Banjo (Bj.). The staff contains a rhythmic accompaniment in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, primarily on the G and A strings, with a consistent eighth-note pulse.

Musical staff for Piano (P.). The staff contains a melody in treble clef with a key signature of one sharp (F#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics "world it's - sad - dest sound, it's sad - dest" are written below the staff. A chord symbol "G" is placed below the first measure.

Guit.

Musical staff for Guitar (Guit.). The staff contains a complex rhythmic accompaniment in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with various chordal textures and articulations, including accents and slurs.

Basse

Musical staff for Bass (Basse). The staff contains a simple bass line in bass clef with a key signature of one sharp (F#). The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Batt.

Musical staff for Drums (Batt.). The staff contains a rhythmic accompaniment for a drum set. It features a consistent eighth-note pulse on the snare drum, with occasional accents and rests.

Clar. Sib

sound. mm - mm, mm - mm.

F#m

Fl.

Em

Bj.

s

sou-ouound mm - mmm mm - mm

Em

Guit.

s

Basse

Batt.